

ALTO SOLO**B**

F#m

OPEN

F#m⁷(b5)

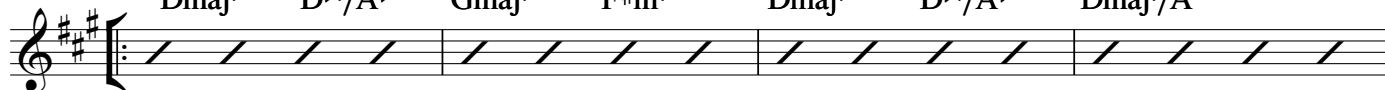
ON CUE

F#m⁷(b5)

/E

**PIANO SOLO****C**Dmaj⁷Bm⁷Dmaj⁷Bm⁷F#m⁷/E

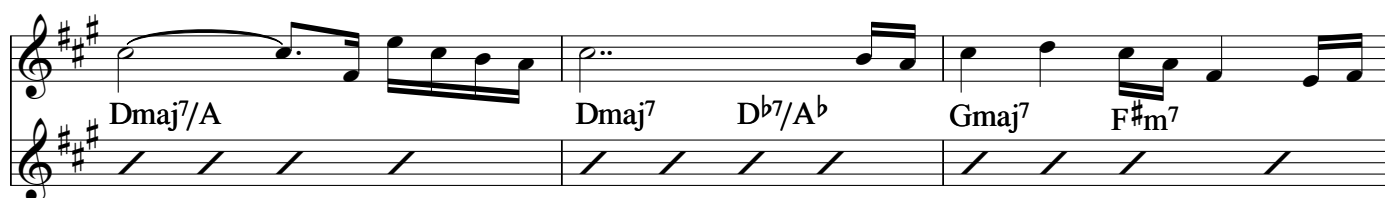
E/D

F#m⁷/C#C#⁷(b9)**GUITAR SOLO****D**Dmaj⁷D^{b7}/A^bGmaj⁷F#m⁷Dmaj⁷D^{b7}/A^bDmaj⁷/ADmaj⁷D^{b7}/A^bGmaj⁷F#m⁷Dmaj⁷D^{b7}/A^b

OPEN

Gmaj⁷

ON CUE

Alto Sax melody behind guitar soloGmaj⁷Dmaj⁷D^{b7}/A^bGmaj⁷F#m⁷Dmaj⁷D^{b7}/A^b*Gtr. continues solo*Dmaj⁷/ADmaj⁷D^{b7}/A^bGmaj⁷F#m⁷Dmaj⁷D^{b7}/A^bGmaj⁷Gmaj⁷*Gtr melody:*

A (Saxes tacet until last chord)

Guitar melody:

The musical score is written for guitar and accompaniment. It consists of two systems of three staves each. The key signature is three sharps (F#, C#, G#). The first system shows the guitar melody in the treble clef and a bass line in the bass clef. The second system continues the melody and includes a 'rit.' (ritardando) marking. The final measure of the second system features a chord labeled 'F#m7(b5)' and a double bar line.

rit.

F#m7(b5)

rit.